



FILM & TELEVISION INSTITUTE OF INDIA, PUNE

|| nfaai ||

महाराष्ट्र फिल्म
आर्काइव्ह ऑफ़ इंडिया
राष्ट्रीय फिल्म संग्रहालय

2ND WINTER FILM APPRECIATION COURSE

FILM APPRECIATION
THROUGH THE LENS OF LIFE

Date: 7th - 22nd December 2018

Venue: NFAI Phase-2, Kothrud, Pune

Course Director: Arunaraje Patil

(Director, Producer, Film Editor, Screen Writer
& Winner of 5 National Awards)

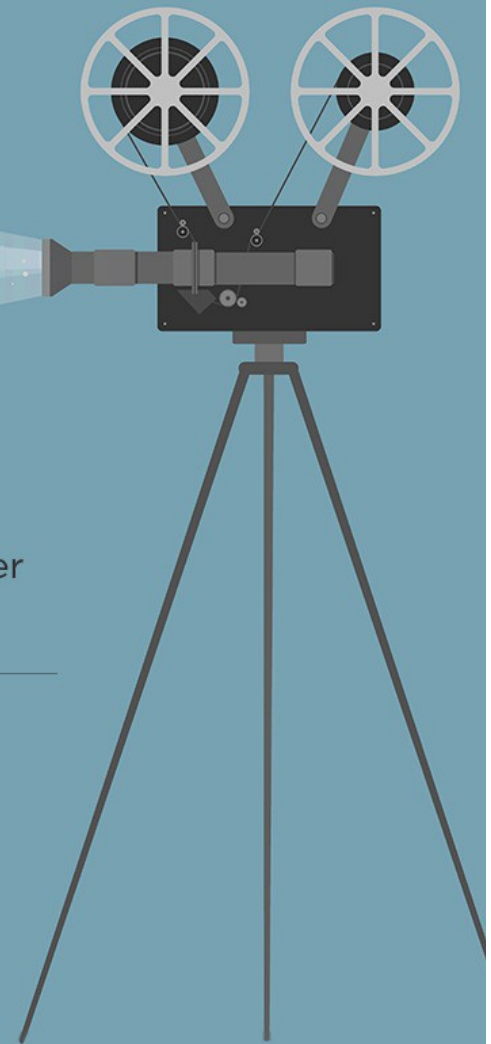
Last date for receiving applications:

22nd October 2018

For details, visit:

www.ftiindia.com & www.nfai.gov.in

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Film and Television Institute of India in coordination with national Film Archive of India will conduct 2nd Winter Film Appreciation Course from 7-22 December 2018 at NFAI Phase 2, Kothrud, Pune.

1. Concept Note - An experiential journey of self discovery and understanding of Cinema

The Course is designed to integrate experiential insights of the human design with an understanding of how films are put together and are in fact, a created reflection of life from a particular point of view through characters, stories, subtext and overall visual and aural treatment.

Unesco has defined holistic education to include four aspects of learning. The first two that are universally prevalent, are learning to KNOW and learning to DO. This Course will address the third and fourth pillars, namely, learning to BE WITH OTHER PEOPLE and learning to BE.

The component of the workshop that addresses these latter two aspects of learning will be in the form of a series of conversations and exercises designed to give insight into BEING, and what is possible for a human being inside of a view of life that was hitherto unavailable. Through these conversations, each participant will discover his or her own human design and create breakthrough outcomes in any area of life he or she chooses.

The film appreciation component of the course will have a minimum of 12 feature films and some short films specially curated for the course followed by intensive discussions on craft and treatment. Films will be studied in depth, starting with the artistic intention of the director, the themes that carry this intention forward, as well as an understanding how this intention permeates every aspect of the mis-en-scene.

Further it will explore the subtext that underlies the stories that are being told and also the social milieu that existed when the film was made. The discussions will also include gender-sensitive issues and the way women are perceived in society and portrayed in cinema.

Given that life and cinema are closely related, the integrated discussions on the narratives in films and the human design will in fact lead to a deeper understanding of both. There will also be some time devoted to exploring the links between non-temporal visual arts, music, literature and cinema. Again this will be more experiential than theoretical, using pieces of music, writing and art works, understanding how principles of composition that underlie all these have much in common though the medium of expression is different.

It should be noted that this Course, both in its content as well as approach, is distinct from the Film Appreciation course held by FTII and NFAI every summer, and thus should not be seen as a condensed version of that course.

2. Course Director: Ms. Arunaraje Patil

Arunaraje Patil passed out of Film and Television Institute of India (FTII) Pune in 1969, specialising in Film Editing. Having won 5 National Awards she is a critically acclaimed award-winning filmmaker. She is a writer, editor (first trained woman technician to come out of FTII) director and producer. Advertising films, documentaries, television serials and features – she has done them all.

Her feature films include SHAQUE, GEHRAYEE, SITUM, RIHAAEE, PATITA, BHAIRAVI, and KEH DO NA. Many of her films have strong women themes and she has been a voice for women. She has been passionate about empowering women and represented them in many forums. She has been a Trustee of Stree Bal Shakti, an NGO and also has worked with commercial sex workers in the red light area, writing about their life in verse form as ‘Red-light Verses’.

Actively involved in film education, she has been a part of decision-making bodies and teaching the subjects of Screenwriting, Direction, Editing & Production in many film schools. She has been Vice Chairman, Governing Council, FTII.

She has served on many juries, including National Film Awards, and has been a strong voice for documentaries.

She has won 5 National Awards for her documentaries, ‘Mallika Sarabhai’, ‘A New Paradigm’ and ‘Behind the Glass Wall’ the latter two were about children with special needs.

As a keen student and practitioner of ontology she has been involved in transformational work since 1997. She has been a Landmark Forum Leader and has led transformational programs for more than 10,000 people, also making a difference as a life coach and motivational speaker. Apart from writing her own scripts, she has written several articles which have been published.

Her autobiography called FREEDOM - My story published by Harper Collins was released in 2017. This year she has directed a Marathi feature film FIREBRAND, produced by Priyanka Chopra.

Assistant Course Director: Sh. Kuntal Bhogilal

Film maker and teacher Kuntal Bhogilal studied at Mayo College, Ajmer and St. Xavier’s, Mumbai before graduating in Economics from Cornell University, New York and completing post graduation in film direction from FTII in 1995.

He assisted Ketan Mehta (SARDAR, MAYA MEMSAAB) Rajan Khosa (DANCE OF THE WIND) and Mani Kaul (NAUKAR KI KAMEEZ).

Kuntal conducts several workshops and classes on various aspects of cinema in various institutions including an annual series for University of Washington, Seattle.

He has also directed advertising films for the Swiss company Victorinox and served as in-house filmmaker for 9 years at Vipassana International Academy, Igatpuri.

Trained with Landmark Worldwide in leadership, Kuntal now assists Arunaraje Patil, ex-Landmark Forum leader in conducting workshops for various organisations, in powerful listening and speaking.

He is trained in vocal Hindustani classical music (Dhrupad) with Dagar brothers.

(3) Dates: 7-22 December 2018

(4) No. of participants: 90

(5) Age: The participant must have attained 18 years of age as on 01.12.2018. (Participants must attach self attested photocopy of Class 10/Class 12 certificate or age proof with the application form)

(6) Venue: NFAI Phase 2, Kothrud, Pune

(7) Fees: Rs.14,000 (Inclusive of Lunch and Tea – (2 times))

(8) How to apply: a. Interested candidates are requested to download the application form from www.ftiindia.com or <http://www.nfaipune.gov.in>

b. Administrative fee of Rs.700/- (Rupees Seven hundred only) should be transferred online on FTII Account No. **A/c No.65166250674 (IFSC Code - SBIN0050571, State Bank of India, Aundh, Pune)**

c. Hard copy of the application form, duly complete in all respects, along with the UTR No. should reach the following address on or before 22.10.2018:

Ms. Anuradha Vajire, Librarian
Film and Television Institute of India
Law College Road, Pune - 411 004

Contact No. : 020-2558 0036/37 or 020-25580085

Email: ftioutreach@gmail.com

d. The course fee of Rs.14,000/- should be transferred online on FTII Ac. No.65166250674 (IFSC Code - SBIN0050571, State Bank of India, Aundh, Pune) only after the confirmation of selection latest by 15th November 2018. Fees once paid will not be refunded.

(9) Medium of Instruction: English

(10) Accommodation: Accommodation on twin or triple sharing basis will be facilitated for the selected candidates on payment basis.

FILM APPRECIATION THROUGH THE LENS OF LIFE (7-22 December 2018)

**FILM AND TELEVISION INSTITUTE OF INDIA (FTII)
NATIONAL FILM ARCHIVE OF INDIA (NFAI)**

**Paste one passport size
photograph here. Pin 2
copies of the same
photographs with the
application form**

The filled in form should reach by 22/10/2018 to,

**Ms Anuradha Vajire,
Librarian,
Film and Television Institute of India,
Law College Road, Pune - 411 004
Contact No. : 020 – 2558 0036/37 or 020-25580085
Email – ftiioutreach@gmail.com**

● **This application will be considered ONLY after form fee of Rs.700/- is transferred online to FTII A/c No.65166250674 (IFSC Code - SBIN0050571, State Bank of India, Aundh, Pune).**

APPLICATION FORM

**BEFORE FILLING IN THIS FORM, THE APPLICANT IS EXPECTED TO READ
THE SALIENT FEATURES OF THE COURSE FROM FTII OR NFAI WEBSITE.**

APPLICATION

INCOMPLETE IN ANY RESPECT IS LIABLE TO BE REJECTED.

1. Name in full : _____

(Surname in Capital letters)

2. Date of Birth : _____

3. Gender : _____

4. Present postal address : _____
for communication

5. Telephone number / E-mail : _____
(if any) for communication

_____ (Telephone number preferably mobile)

_____ E mail

6. Permanent postal address : _____

7. Have you attended a Film Appreciation Course earlier? Or any transformational course on life and living before? If yes, please mention the course and when you attended it.

8. Educational Qualifications: _____

Degree (Specify)	Institution	Year
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9. Career Resume (From the year you started work till date). Students should mention their academic details.

Year	Organisation	Nature of work
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10. A brief note (Max 200 words) on the nature of work in your present occupation and how it relates to cinema:

11. Have you been creatively or otherwise involved in any artistic field such as: Writing / Painting / Music / Dance / Theatre / Film / Television / Photography?. If so, give details.

12. How do you intend to use or expand the understanding of Cinema and Life from this intensive Film Appreciation through Lens of Life course? (Max 200 words)

13. Have you been associated with any teaching or training activity (in any subject or area?) Give details

14. Write about any 3 films that have made an indelible impression on you and if or why you wish to watch them again:

1.

2

3

You may attach ONE page [and not more] to this form to express yourself in details about these films.
(Max 500 words)

15. A statement of purpose (SOP) of 800-1000 words expressing your reasons for seeking to join the course. (Any application without SOP will be rejected).

UTR Number : -

Name :

Signature